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ART READING: MAGAZINES AND RECENT BOOKS—II

THE ARTIST December Illustrators The Prince of Crayon Portrait Painters, John "Russell" Dr. G. C. Williamson		THE NATIONAL REVIEW December The National Gallery House Decoration Claude Phillips Miss Jekyll	
THE CENTURY MAGAZINE October Old Dutch Masters: Paul Potter Timothy Cole December Anthony Van Dyck Timothy Cole		THE PALL MALL MAGAZINE December Notable Portraits of the Queen A. H. Beavan THE QUEST November The Platonic Theory of Art Prof. E. A. Sonnenschein MERRY ENGLAND October Anton von Werner, a German Battle Painter Francis Phillimore	
SCRIBNER'S MAGAZINE October "Three Waifs in an Almshouse"—Painting by Adrien Henri Tanoux Philip G. Hamerton November "Charity"—Painting by Louis Deschamp Philip G. Hamerton The American Girls' Art Club in Paris Emily M. Aylward December "Cast Shadows" by Emile Friant Philip G. Hamerton C. F. Watts Cosmo Monkhouse		RECENT ART BOOKS. Practical Handbook of Drawings for Modern Methods of Reproduction C. G. Harper Handbook of Ornament Franz Sales Meyer Schools and Masters of Sculpture Miss A. D. Radcliffe Child Life in Art Estelle M. Hurlil Goupil's Paris Salon J. Roger Miles Artistic Travels in Normandy H. Blackburn Rembrandt, His Life, His Work and Time E. Michel Pen and Pencil Sketches H. Stacy Persian Ceramic Art belonging to Mr. F. D. Godman, with Examples from other Collections—Thirteenth Cen- tury Lustrated Wall-Tiles H. Wallis The Migration of Symbols Count G. D'Alviella Wild Flowers in Art and Nature J. C. L. Sparkes On the Processes for the Production of Ex-Libris J. Vinycomb Pen Pictures and How to Draw Them E. Meade Handbook of Ancient Roman Marbles Rev. H. W. Pullen The Old Churches of Our Land F. Baldwin History of the Art of Bookbinding W. S. Brasington History of Art in Primitive Greece G. Perrot and C. Chipiez Masterpieces of Greek Sculpture A. Furtwangler Wimples and Crisping Pins, Studies in the Coiffure and Ornaments of Women Theodore Child Nights of Straparola Translated by W. G. Waters Progressive Studies and Other Designs for Wood Carvers E. R. Plowden Action in Art W. H. Beard Drawing for Reproduction Charles G. Harper The Life of Christ as Represented in Art Frederic W. Farrar Raphael's Madonnas and Other Great Pictures Karl Karoly Biography and Criticism on Gainsborough Walter Armstrong Elementary History of Art and Architecture Mrs. Nancy R. Bell Cartoons of St. Mark Robert Forman Horton Catalogue of the Venice Accademia delle Belle Arti E. M. Keary Academy Architecture Alexander Koch The Church of Santa Sophia W. R. Lethaby Ornaments Lindenburg Life and Genius of Jacobo Robusti, called Tintoretto Frank Preston Stearns History of Painting J. C. Van Dyke	
THE COSMOPOLITAN November Portraits of Women W. A. Coffin The Art Schools of America W. S. Harwood			
THE NEW ENGLAND MAGAZINE November Monuments and Statues in Boston William Howe Downes December Early Religious Painting in America Clara Erskine Clement Benjamin Paul Akers Leila Woodman Usher			
THE FORUM November George Inness; the Man and His Work Montgomery Schuyler			
FRANK LESLIE'S MONTHLY November British Etching—continued Frederick Wedmore			
THE NINETEENTH CENTURY October English Art Connoisseurship and Collecting Sir Charles Robinson			
THE QUARTERLY REVIEW October Rembrandt and His Art			
CASELL'S FAMILY MAGAZINE November Women Artists: Heads of the Professions			
THE ENGLISH ILLUSTRATED MAGAZINE November Popular Art Mason Jackson			
THE FORTNIGHTLY REVIEW November Symmetry and Incident Mrs. Meynel			
CASELL'S SATURDAY JOURNAL October An Academy Exhibitor for Sixty Years; a Chat with Mr. T. Sidney Cooper			



ALBRECHT DÜRER'S "THE KNIGHT, DEATH AND THE DEVIL" is too well known to require an introduction. Its technical perfection and its seriousness fascinate one, aside from the echo it gives us of the gloomy religious philosophy of the middle ages. As to its meaning, who has yet decided? Is it the good man passing through life unharmed by evil and fearless of death, or the wicked man overtaken at last by his sins?

